


**ARMAĞANI**

Mar har tågarn

x na gö na ren a - gö

Handwritten musical notation for the first staff of 'The Rose Tree'. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). There is a repeat sign after the eighth note. The lyrics 'sa' are written under the first two notes, 'saz' under the next two, and 'saz' under the final two notes.

ya  
 wa  
 La  
 bu — n i — t me


 harar  
 Küçük suda senin eyyar  
 Larelims boynuna ağyar  
 Lahun itme kuzum inkâr  
 Naharat " Geçen hafta görenler

time. I have also  
 gegen-hafta görenler var

(2) Bu nasıl iş yapıldı! işittim pek kahrlandı.

(2)

*Nuri Durguez*  
17 Elaim 1958